



ELECTRONIC PRESS KIT · 2027

THE ORIGINALS

Sixties band from Manchester: the sound of a generation, played live.

4

piece live band

4

set formats: 2×45, 45+60,
3×30 or 60 min

33

dates in the 2026 diary

9

venues rebooked the band
in 2026

Biography

The Originals are a four-piece 1960s band from Stockport, Greater Manchester, fronted by Craig Hallsworth (lead vocals and rhythm guitar), with Pete (lead guitar), Roy (bass) and Andy (drums). All four sing, so the harmonies are the real thing. They perform the Merseybeat and British Invasion songbook of The Beatles, The Hollies, The Kinks, The Searchers, The Monkees and more.

Set formats are flexible, from a single hour to two sets, all with period patter. The band performs in smart matching stage wear and supplies its own professional amplification, PA and monitors, so it fits straight into any club, venue or event.

In 2026 the band played clubs, hotels, a town hall and a festival across the North West, North Wales and Yorkshire, and nine venues booked them more than once.

Ideal for

- Social & working men's clubs
- Live-music pubs and bars
- Hotels: weekend and midweek guest entertainment
- Sixties nights, nostalgia and themed evenings
- Town halls, arts centres and community concerts
- Festivals, galas and holiday parks
- Corporate and private functions

Book the band

Craig Hallsworth

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theoriginalsbandbookings@gmail.com



www.theoriginalsband.co.uk



Sample setlist

Twist & Shout	I'll Never Get Over You	Sweet Caroline
I Saw Her Standing There	When You Walk in the Room	Route 66
Day Tripper	Glad All Over	Mustang Sally
All My Loving	Hippy Hippy Shake	Sweet Home Chicago
Can't Buy Me Love	I'm a Believer	I Think of You
Just One Look	Daydream Believer	Picture of You
Bus Stop	Runaway	Yes I Will
Sorry Suzanne	Sea of Heartbreak	There's a Kind of Hush
Tired of Waiting for You	Burning Love	You're No Good
Sunny Afternoon	Shakin' All Over	
Needles and Pins	Wipe Out	

Line-up

- **Craig Hallsworth:** lead vocals, rhythm guitar
- **Pete:** lead guitar, backing vocals
- **Roy:** bass, backing vocals
- **Andy:** drums, backing vocals

Technical

- Self-contained: own PA, backline and monitors
- Needs a stage or floor area (approx. 4m x 3m) and two 13A sockets
- Lighting: not supplied; uses the venue's stage lighting
- Load-in and set-up: about 60 minutes
- Formats: 2 x 45 min, 45 + 60 min, 3 x 30 min or a single 60-minute set. Festival slots by arrangement
- Area: within about 1½ hours of Manchester, plus sixties weekends further afield (e.g. Whitby, Scarborough)

Played in 2026

Marple Conservative Club x4	Mill Brow S&S Club, Widnes
Cues Bar, Towyn x4	Ferrybridge Progressive Club
Poynton WMC x3	Bentley Top Club, Doncaster
Dobbies S&S Club, Bolton x2	Main Line Social Club, Leeds
Ruskin Hotel, Blackpool x2	Swarcliffe WMC, Leeds
The Crown Inn, Bredbury x2	Eccles Town Hall
The Delph, Wrexham x2	Southport 60's Weekend (billed with Edison Lighthouse & The Fourmost)
Whittles@tokyo, Oldham x2	Sunnyvale Festival, North Wales
Broken Cross Club, Macclesfield	Hollywood Road S&S Club, Bolton



On stage at The Top Club, Bentley (Doncaster), August 2026.